

LUCA STORNELLO

He studied piano in Livorno at the "P. Mascagni" Conservatory, where he graduated cum laude in 1988; later he earned the Master degree in Musicology cum laude at the University of Bologna. In 1989 he won a scholarship at the Saluzzo School for "Alto Perfezionamento Musicale", where he earned a Master degree in Advanced Musical Improvement. After this experience, he devoted himself to concerts, obtaining recognitions and prizes in music competitions.

Its eclectic nature leads him to operate in multiple directions: popular music, composition, choral conducting, and a rich teaching activity in different disciplines such as Piano, Harmony, Music History, Choral Practice. He often cooperates with orchestras, choirs and opera theatres, and works closely with the Goldoni Theatre in Livorno and the Verdi Theatre in Pisa. He also conducts research activity: he writes articles for journals and in 2003 he published a research on popular songs from the Tuscan area; in 2011 he published a singing exercise book for conservatories.

He studied composition with Gaetano Giani-Luporini, and choral conducting with many Professors of international level including Giovanni Acciai and Gary Graden; for years he has been Professor of the choral singing course at the "F. Cecioni" High school of Livorno. He was asked to teach in choral direction courses, and to do the judge in choral competitions. Since 2008 he is member of the Artistic Committee of the Tuscany Choir Association.

In Livorno he also conducts the "R. Del Corona" choir, that he leads in an intense concert activity, addressing a wide repertoire ranging from Middle Age to contemporary music. Among the various performances in choir conducting, remarkable are the participation in the Italian movie "La seconda moglie" (1997), the concert in the presence of the Pope in the Sala Nervi, Rome (1999), the prizes in choir competitions and festivals (2001, 2002, 2006, 2007), the concerts in Arezzo (Opening of International Polyphonic Competition "Guido d'Arezzo", 2013) and in Paris (2013).

He is presently Professor of Theory at the "G. Puccini" Conservatory, La Spezia.